

ARTSTATE

BATHURST 2018

speakers program
join the conversation
artstate bathurst
1—4 nov 2018

Stephen Champion Chair Regional Arts NSW

Art is an expression of the need to examine, comprehend and reflect upon the human condition. The context in which that art is created permeates the artistic expression, as much as climate, soil, grape selection and the vigneron's skill affect great wine. Artstate demonstrates how great art is imbued with a regional NSW sense of place and it positions that art, front and centre, in an international regional context.

In NSW in 2018 that sense of place has been characterised and tested by one of the worst droughts in our history, and regional communities and artists have also suffered an unprecedented touring and project funding drought. I hold hope that by the time you read these words both of these droughts will have lifted. Despite restricted touring and project funding, great art is still somehow being produced and Artstate Bathurst is brimming with it.

Arts Program Director Adam Deusien has curated a diverse, provocative and inspiring festival. The welcome performance coordinated by Opening Night Director Becky Russell will not only lift and embrace us, it will add to the development of local performance practice, particularly building and strengthening the base of local Wiradyuri

performance expression. Elizabeth Rogers and her 'brains trust' have assembled a conference program which explores the themes of regional resilience and a sense of place from informed and inspirational national and international perspectives.

As well as those mentioned above thanks are due to all of those who have helped to get us to this point:

Thank you to Tracey Callinan, her team at Arts OutWest and the broad RADO network. Thank you to Bathurst Regional Council, our generous host and a Council with the vision to build and support the cultural environment needed to stage this event. Thanks to both the permanent and project teams of Regional Arts NSW and to my fellow Board members. Thank you to our funding partners Create NSW, Destination NSW, and the State Government broadly including of course the Arts Minister, The Hon Don Harwin MLC.

Relish the special days and nights that lie ahead!



Fran Charge Chair Arts Outwest

It is with great excitement that I welcome you to the second of four Artstate events. This year Bathurst has been chosen to host this amazing event. Bathurst, a vibrant country city with a rich cultural and arts heritage, is well placed to showcase all that regional NSW has to offer. This will build on the excellent inaugural event that Lismore hosted last year.

Arts OutWest, in partnership with Regional Arts NSW, is providing opportunities and promoting regional excellence in the arts. Artstate recognises that the arts and artists are integral to the health, well-being and the future of regional NSW. During this difficult period for all in rural NSW, the arts becomes a lynchpin for enabling locals and visitors alike to experience a sense of community and future optimism as they immerse themselves in the excellence of the arts in our region.

There is no doubt that Artstate will provide an opportunity for all the talented and emerging artists across our region to gain recognition regionally, nationally and internationally.

Arts OutWest has a strong reputation for supporting and delivering quality services and projects particularly in the areas of arts and health across the eleven local government areas of our region, and the Artstate conference and arts program is a proud addition to our partnership activity. On behalf of the Board of Arts OutWest, welcome to Bathurst,

Congratulations to the hard working team; particularly, Elizabeth Rogers, Tracey Callinan, Adam Deusien and all those who are responsible for putting this festival together.

Art is alive and thriving in Regional NSW!

See you there!



Cr Graeme Hanger OAM Mayor Bathurst Regional Council

On behalf of the people of the Bathurst region, I would like to welcome everyone to the premier inland centre of culture and creativity.

We are delighted to have the opportunity to host this signature event which is an exciting opportunity for our city and region.

Artstate enables us to showcase Bathurst as a centre of cultural excellence adding to our city's excellent repertoire of cultural events, facilities and performers.

Bathurst is a regional city with facilities and attractions that are the envy of many. The Artstate program utilises these facilities in exciting, interactive ways. We hope that your experience during November will encourage you to return in the future with friends and family to share more of what Bathurst has to offer.

In 2018 over 150,000 people attended our three museums, Bathurst Regional Art Gallery and the Performing Arts Centre. Bathurst Regional Council employs a minimum 22 full time staff, in addition to part time and casual staff, in the delivery of the gallery, museums, special events and performing arts services. This has an ongoing net operation expense

of around \$5,000,000 (excluding library and tourism services).

As far as we know, Bathurst Regional Council is the only council with a museums unit in its organisational structure. This unit is dedicated to the management of Council's museums and our permanent collections.

Next year, Council will increase this commitment by restoring a state heritage listed Railway Institute Building. With architecturally designed additions to the building, Council will be opening a \$5.5 million Railway Museum, telling the story of regional NSW railway and its social and economic impact.

The future growth and development of our facilities is being guided by Council's 20-year Cultural Vision. Hosting events like Artstate adds to this vision and our reputation for culture and creativity.

Once again, welcome to our beautiful city. I hope you get the opportunity to experience what our community gets to enjoy every day.

Cr Graeme Hanger OAM
Mayor of Bathurst



The Hon. Don Harwin MLC NSW Minister for the Arts

I am delighted that Artstate in 2018 finds itself in Australia's first inland city of Bathurst – a place that hums with artistic endeavour.

Last year Artstate at Lismore set a high bar and I know the arts and cultural community in Bathurst has worked tirelessly to build a program in 2018 that will truly exceed expectations.

Artstate is about celebrating the immense contribution made by arts and culture to communities across NSW. Arts and culture builds stronger communities across our state and it is fitting that in Bathurst this year Artstate will explore the themes of *A Sense of Place* and *Robust Regions*.

In recent months I have had the pleasure of touring cities and towns throughout regional NSW to meet and congratulate recipients of the first round of our Government's \$100 million Regional Cultural Fund (RCF). In Bundanon, nestled above the Shoalhaven River a new gallery is going to be built. In Lake Macquarie new storage and exhibition space will extend their beautiful gallery space, and in Lithgow the Union Theatre will be transformed to ignite the community's cultural offering – these are just a few of the 68 projects funded to date.

We are truly spoilt for choice when it comes to robust artistic endeavour and inspiring places in which to create in regional NSW.

Artstate is about connecting regional arts communities and showcasing the diverse artistry NSW is renowned for. The inspiration for so much of our celebrated art has its heart in the beautiful landscapes and diverse communities of regional NSW. I am pleased to support an initiative which aims to build conversations, partnerships and opportunities for NSW regional artists and arts organisations.

I would like to sincerely thank Regional Arts NSW and Create NSW for their work in bringing together the amazing program for Artstate 2018 in Bathurst.

I am looking forward to joining you all in Bathurst.

The Hon. Don Harwin MLC
NSW Minister for the Arts





Artstate website

The Artstate website contains more information than we are able to include in this printed program, including the biographies of all speakers. The plenary sessions are being live captioned and the text will be available on the website in due course, as will the recorded sound files, so you can revisit these sessions in the future.

The Artstate Lismore program is still available if you would like to refer back to last year's conversation. Transcripts, sound recordings of keynotes and plenary panels, rapporteurs' report and programs are on the Artstate website. Click on the Past Artstate tab. For more details about this program including speakers biographies, presentations and performances visit www.artstate.com.au.

Social media

Join the conversation on your preferred platform

Follow us on Twitter [@artstatensw](https://twitter.com/artstatensw)

Find us on Facebook facebook.com/artstatensw

Look for us on Instagram [@artstatensw](https://instagram.com/artstatensw)

Join the conversation at [#artstatebathurst](https://twitter.com/artstatebathurst)

Artstate Access

We have made every effort to ensure that Artstate Bathurst is accessible to everyone attending, however some of our venues are in older buildings that may not have wheelchair access. Please visit our Venues page on the website for more details, or talk to the team at the Artstate Registration desk in the foyer of Bathurst Memorial Entertainment Centre if you have specific needs.

Disclaimer

This program has been designed as a guide to assist delegates to navigate their way through Artstate Bathurst. All program details are correct at the time of printing. RANSW reserves the right to alter this program at any time including speakers, performers, venues and/or times. Any updates to the program will be announced prior to the commencement of plenary sessions each day.

Clockwise from top

MY OWN BACKYARD — Amphoras Series 1, Earthenware. Photo by Peter Adams

THREE — /Lu:p/ performed and choreographed by Rosilyn Wythes, photographed by Eammon Sweeney.

OUT OF OFFICE — Christine Macmillan, Echidna Lace, photo courtesy of the artist.

Join the conversation

Welcome to the second iteration of Artstate in the beautiful city of Bathurst in the Central West region of NSW. Well known for the annual motor race, you will discover a thriving arts scene that is reflected in the Artstate Bathurst Arts Program curated by local Director, Adam Deusien (turn this program upside down and back to front for the Arts Program in detail). Please take the time to explore the surrounding region while you are here; Artstate Fringe and Artstate Regional will provide an arts led trail to follow within the city and beyond.

This annual event grew out of Artlands Dubbo in 2016 as a forum for new ideas, stimulating conversations and future collaborations. An opportunity to make new friends and meet old ones, Artstate provides an atmosphere for the celebration of who we are, and what we achieve in regional NSW.

We are still finding out about new projects and partnerships that resulted from our first Artstate in Lismore last year and we expect there will be more connections created here in Bathurst. This year we are examining the themes of *A Sense of Place: Regional Arts practice that responds to culture and landscapes* and *Robust Regions: Exploring the contribution of the Arts to regional communities*. These themes were drawn from our Artstate Lismore Rapporteurs Report, and it is in this way that we plan to continue the conversation from one Artstate to the next.

Each Artstate will be remarkably different, reflecting the diversity of population, artistic practice and identity of our regional centres. However, we do have some ongoing elements that create some marker posts. First is our commitment to integrate Aboriginal leaders and artists across both parts of the program with thorough and respectful consultation with Elders in each of the regions. Sincere thanks to the Wiradyuri Elders who have supported Artstate Bathurst, as well as the artists and speakers who

are participating. We are delighted to welcome renowned Wiradyuri artist Jonathon Jones to deliver our opening keynote and I hope you will take the opportunity to visit Bathurst Regional Arts Gallery where his exhibition *guwiinyguliya yirgabiya ngay yuwin.gu gulbalangidyal ngunhi (they made a solitude and called it peace)* has been remounted especially for this event.

We also bring in international speakers and this year we extend a warm welcome to Frith Walker from New Zealand and Kresanna Aigner from Scotland. As well as their keynotes, both have agreed to moderate an afternoon session each.

We are also delighted to welcome Jack Archer, CEO of the Regional Australia Institute. As much as we who work in the arts sector understand the enormous value of the arts to the whole of Australia, how we make this case to government frequently has to be stated in economic terms backed by evidence. We have some real examples of economic development being driven by the arts that has been uncovered by ABC Central West, and Arts OutWest Executive Director Tracey Callinan alongside Creative Plus Business' Monica Davison will get down to the nitty gritty of creative industries data in their afternoon presentation.

Don't miss any of the fabulous Arts Program surrounding this conference. From the Opening Ceremony to the Regional Youth Orchestra NSW Finale Orchestral Concert, it truly is a celebration of the talent from the Central West. Many thanks to our fantastic partners: the NSW Government through Create NSW and Destination NSW, Bathurst Regional Council, and our co-presenters for 2018, Arts OutWest.

Elizabeth Rogers
Executive Producer
Artstate Bathurst

Program structure

All plenary sessions take place in Bathurst Memorial Entertainment Centre, 105 William St, Bathurst.

Afternoon sessions will take place at the Bathurst Memorial Entertainment Centre conference rooms 1, 2, 3 & 4, Bathurst Regional Art Gallery, Walshaw Hall and Gunthers Lane.

Most afternoon sessions run from 2.00pm – 3.15pm and 3.45pm – 5.00pm. There are a couple of exceptions noted in this program. There is a 30 minute change over time to enable walking time between venues.

Thursday 1 November

Opening

9.00am – 5.00pm

Registration Desk open—Bathurst Memorial Entertainment Centre

7.00pm – 8.30pm

Official Opening and Welcome Ceremony
Kings Parade and Bathurst Courthouse Courtyard

8.30pm – 9.30pm

Live music, Machattie Park

Friday 2 November

Sense of Place—Bathurst Memorial Entertainment Centre

8.00am

Registration and coffee/tea

8.45am – 10.45am

Keynote 1 and Panel 1

10.45am – 11.15am

Morning tea

11.15am – 1.00pm

Keynote 2 and Panel 2

1.00pm – 2.00pm

Lunch

2.00pm – 5.00pm

Parallel sessions

7.00pm onwards

Artstate Arts Program

Saturday 3 November

Robust Regions—Bathurst Memorial Entertainment Centre

8.00am

Registration and coffee/tea

8.45am – 10.45am

Keynote 3 and Panel 3

10.45am – 11.15am

Morning tea

11.15am – 1.00pm

Keynote 4 and Panel 4

1.00pm – 2.00pm

Lunch

2.00pm – 5.00pm

Parallel sessions

7.00pm

Artstate Dinner (optional) includes conference summary and handover to next city

7.00pm onwards

Artstate Arts Program

Sunday 4 November

10.30am – 10.50am

Ngurambang Yanhanhadhu

Come and join us for this unique ceremony as the Bathurst Wiradyuri wish you well and safe journey home

11.00am – 12.30pm

Regional Youth Orchestra NSW, finale public concert

Bathurst Memorial Entertainment Centre

Free day to explore the region and check out the Artstate Fringe and Regional programs

ARTSTATE

BATHURST 2018

friday 2 nov
sense of place—regional
arts practice that responds
to culture and landscape

Venue: **Bathurst Memorial Entertainment Centre**

8.00am – 8.45am **Registration and coffee on arrival**

9.00am – 9.10am **Welcome to Country** Bathurst Wiradyuru Elders

Conference Opening The Hon. Don Harwin MLC, NSW Minister for the Arts

9.10am – 9.40am

Keynote 1: *Nginha ngurambang marunbunmilgirridyu: I love this country*

In this talk Jonathan Jones will discuss the importance of Aboriginal culture in south-east Australia, both historically and today. The south-east region is home to more than 80 different Aboriginal nations and these nations have created several of the world's most significant sites, including the site of the oldest ceremonial burial, the site of the world's first bread-makers and the recently World Heritage-listed eel traps of Budj Bim. After sustaining the first waves of colonisation the region has forged some of the most important tools for continuing culture and has produced a number of significant cultural leaders and artists. This talk will highlight the south-east region, which many Aboriginal and non-Aboriginal people call home, and demonstrate why all Australians should love this country.

Jonathon Jones is an award-winning artist whose works span across mediums. He is a member of the Wiradjuri and Kamilaroi nations of south-east Australia.

9.45am – 10.45am

Panel 1: *First Nations Artists: Responding to Place*

Country, language, ecology, lifecycle and perpetuity are contextual sanctions within the contradiction of occupation, displacement, migration, alienation, conviction and cultural resilience.

A sense of place and longing is embedded deep in the unconscious, manifesting through intergenerational activity and aesthetic connectivity, penetrating deep within the human condition. This panel of First Nations artists will discuss what it means to embrace agency, renewal, transformation, activation, cultural identify in place based practice contexts.

Aleshia Lonsdale Artist & Aboriginal Arts Development Officer, Arts OutWest

Amala Groom Artist

Ian RT Colless Dancer & Choreographer

Moderator: Sharni Jones, Manager, Aboriginal and Torres Strait Islander Collection, Australian Museum

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

Keynote 2: *Sense of Place – Beyond the Jargon and Into the Need*

To quote Basil Fawly – “specialist subject the bleedin’ obvious”. A discourse on what a sense of place is, why it seems so jolly hard for people to define and/or grasp as a concept, and why creative minds are essential in the urgent work we have before us. This talk will explore the various challenges of placemaking and urbanism in our left brain leaning world, as well as suggesting some notions around wisdom that we may have previously held (and that some continue to hold) that maybe could help us make our way forward without messing up our nest any further.

Frith Walker Manager, Place Making for Panuku, Waterfront Auckland, NZ

11.50am - 12.50pm

Panel 2: *Place and Practice in Regional Arts Development*

This session explores how the 'sense of place' informs and guides participation in the development of arts and cultural projects within regional communities and creates meaningful engagement opportunities and collaborations.

Peter Wood Executive Director, Arts Northern Rivers

Caroline Downer Executive Director, Arts North West

Kerry- Anne Jones Executive Director, South West Arts

Moderator: Tracey Callinan, Executive Director, Arts OutWest

1.00pm – 2.00pm **Lunch**

Parallel Sessions

2.00pm – 3.15pm

Presentation

Making Sense of Place

A Create NSW regional artist fellowship, *Heritage, Lineage & Future*, allowed Lee the time to investigate the history of the Far South Eastern coastal region in the context of her work. Having spent the past two decades carving a dance career regionally, Lee will talk about her experience and her commitment to working within her region. Making Sense of Place will tell the story of Lee's practice from working as a dancer-choreographer in Bega Valley from the early 2000's to her experiences founding a youth organisation and new perspectives on dance she is discovering now.

Presenter: Lee Pemberton

Venue: Conference Room 1, Bathurst Memorial Entertainment Centre

2.00pm – 3.15pm

Presentation

The Art of Threatened Species

Working with Orana Arts and the Western Plains Cultural Centre, curator Dr Greg Pritchard has chosen 10 artists from across NSW to work with a threatened species and an Office of Environment and Heritage scientist to create a body of work that will tour NSW. Dr Pritchard and participating artists, Nicola Mason and Kelly Leonard, will discuss the project and the importance of regional partnerships.

Presenters: Dr Greg Pritchard, Nicola Mason and Kelly Leonard

Venue: Conference Room 2, Bathurst Memorial Entertainment Centre

2.00pm – 3.15pm

Presentation

The Place of the Unspoken

This paper responds to the theme *Sense of Place* and raises the question; where do the experiences, stories and expressions of the First People's of this land sit within this paradigm?

Presenter: Peter White

Venue: Conference Room 3, Bathurst Memorial Entertainment Centre,

2.00pm – 3.15pm

Panel

Temporal Museums + Regional Projects

With both regional and international perspectives from key arts sector workers, this panel will discuss working on cross-collaborative projects that link experimental site-activation and response. The panel will particularly focus on the development of a temporal museum for arts and museology.

Panellists: Phoebe Cowdery, Aleshia Lonsdale, Craig Walsh

Venue: Walshaw Hall, 9 Church St

2.00pm – 3.15pm

Workshop

Get Ready to Pitch

In this fast-paced, practical session Lisa O'Meara & Ken Crouch from Screenworks will explain how to prepare yourself and the key elements that you need to think about before you start pitching your film, TV or online project.

Presenters: Ken Crouch and Lisa O'Meara

Venue: Bathurst Regional Art Gallery, 70 Keppel St

2.00pm – 5.00pm

Project Presentation/ Drop- in Space

The Project Zone/ Wahluu Racing Team

Drop by Gunthers Lane to see the creative output from the Wahluu Racing Team (WRT) program, an initiative by The Project Zone.

Wahluu Racing Team

Wahluu Racing Team (WRT) is an innovative partnership program that provides new and important opportunities for disengaged/at-risk students in rural & regional areas. The program provides young people with incentives to engage with education, using culture, technology and arts content. WRT provides young people with an immersive learning experience using the theme of Wahluu (Mount Panorama) to link Aboriginal culture, ancient knowledge and belief systems with modern motor racing and its related technologies.

About the Project Zone

The Project Zone brings together Vince Lovecchio (Community Connect Central West) and Paul Stafford (Paul Stafford Literacy) for the development and delivery of innovative collaborative projects utilising the power of story, technology, and creativity. The Project Zone works in close collaboration with the Bathurst Wiradyuri & Aboriginal Community Elders and DART Connections (DET) to deliver enriched learning experiences in which people can explore, imagine and discover new things in meaningful and transformative ways.

Presenters: Vince Lovecchio, Paul Stafford, David Foley

Venue: Gunthers Lane, 203 Russell St

Break

3.45pm – 5.00pm

Presentation

The Non-Sense of Place

Dale Collier and Amala Groom challenge their generations great elaboration of the 'post- colonial critique', through socially engaged conceptual art practice.

Presenters: Dale Collier and Amala Groom

Venue: Conference Room 1, Bathurst Memorial Entertainment Centre

3.45pm – 5.00pm

Panel

Coota'n'Coona: Small Town Solutions to Inclusive Arts Practice

Elise Magrath and Allison Reynolds will explore inclusive initiatives in Cootamundra and Coonabarabran, in this session moderated by Executive Director of Eastern Riverina Arts, Scott Howie.

Panellists: Elise Magrath and Allison Reynolds

Moderator: Scott Howie

Venue: Conference Room 2, Bathurst Memorial Entertainment Centre

3.45pm – 5.00pm

Panel

Placemaking and Activation: The Benefits and Challenges

In conversation with Frith Walker, this panel will explore and share experiences of placemaking and site activation. From identifying a community need to gaining stakeholder and community support, expect conversations about the trials and triumphs of delivering projects that celebrate spaces and the communities that bring them alive. Case studies will include placemaking in Maitland, the Live and Local Strategic Initiative program by the Live Music Office, and how authentic community engagement has resulted in projects that have transformed the identities of two small villages in Bland Shire.

Panellists: Charlotte Hilder, Lucy Joseph, Craig Sutton, Rebecca McDonnell

Moderator: Frith Walker

Venue: Conference Room 3, Bathurst Memorial Entertainment Centre

3.45pm – 5.00pm

Presentation

Connecting Communities through Film

Ever wanted to develop audiences for film and art in your regional town?

Dave Horsley, the Festival Director of the Screenwave International Film Festival (SWIFF) and Founder of Film Outreach Australia, breaks it down for you.

Presenter: Dave Horsley

Venue: Bathurst Regional Art Gallery, 70 Keppel St

3:45 – 5:00pm

Performance

Local Stages New Play Reading | Kangaroo

In a small regional town, three people share their own funny, yet tragic, stories that cause their lives to converge on one fateful event.

Melissa became a mother at 18, escaping a home life with an emotionally abusive father. Her daughter is now 5, and Melissa is coming to realise that history is repeating itself.

Mick is an enthusiast for his work – tending the sewage facility and collecting the town's garbage. Once a bright child, betrayal by a trusted adult forms his home-grown philosophy about life's disposability.

Barbara is a former university lecturer in art, a 'tree-changer' who has made a fresh start in the town with her investment speculator husband. As she settles into country life, her academic understanding of death is confronted by the reality of life and death among rural animals.

Kangaroo is a tale of individual stories that weave and dance together revealing a dark and poetic exploration of solitude, strength, survival and death.

Writer: Miranda Gott

Venue: Walshaw Hall, 9 Church St

7:00pm Evening festival program commences

ARTSTATE

BATHURST 2018

saturday 3 nov
robust regions – exploring
the contribution of the arts
to regional communities

Venue: **Bathurst Memorial Entertainment Centre**
8.00am – 9.00am **Registration and coffee on arrival**
9.00am – 9.10am **Welcome and program updates**

9.10am – 9.40am

**Keynote 3: Hotspots of creative employment:
Regional development through creative industries**

Where are the creative places in regional Australia and what do they contribute to regional development? This session will show where hotspots of creative employment across Australia are and how employment in the industry has changed. Research presented in the session will build an understanding of what creative industries mean for regional economies and communities.

Jack Archer CEO, Regional Australia Institute

9.45am – 10.45am

Panel 3: Country Towns Build Economies Around the Arts

In 2018, ABC Central West journalist Micaela Hambrett reported on how three country NSW towns are actively preserving history and embracing art in long-term commercial strategies. She observed that "country towns are realising their most compelling assets are their own stories and art is the best way to tell them, while bringing in tourists and strengthening local economies." In this panel, we've invited Micaela alongside Alison Dent, Stephen Birrell and Rich Evans to discuss their approaches to arts-led economic development.

Ali Dent Artist and Street Beautification Consultant, Gulargambone

Stephen Birrell Tremain's Mill, Bathurst

Rich Evans Chief Activation Officer, The Foundations, Portland

Moderator: Micaela Hambrett, Journalist, ABC Central West

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

Keynote 4: Making Creative Things Happen

Findhorn Bay Arts is an award-winning creative producer of cultural events and activities rooted in the rural communities of the region Moray in the North East of Scotland.

Moray is rich in creativity with a diverse and vibrant cultural sector. Recognising the opportunity for arts and culture to contribute to community regeneration, education, and local development, Findhorn Bay Arts has established a year-round programme of arts and culture activities and events.

Their projects have developed to showcase the talents of the local creative community, have contributed to creative learning, and have strengthened relationships and networks within the sector whilst also attracting substantial inward investment.

This presentation reflects the journey of Findhorn Bay Arts, since its inception in 2012 and reflects on the opportunities, challenges and learning that will inform the next chapter in *Making Creative Things Happen in Moray*.

Kresanna Aigner Director, Findhorn Bay Arts, Scotland, UK

11.50am – 12.50pm

Panel 4: *In the Regions: Making an Artistic Living*

For decades artists have left their hometowns for the greener pastures of the big cities, but things are starting to change. How do artists make a home, a living, and a creative practice in a regional town? What are the pros and cons for this decision? Is it possible today to work regionally and think globally? Three artists from the Central West with varying arts practices share their experiences in establishing a sustainable career from a regional base.

Alison Plevey Associate Director and Performer, Lingua Franca

James T. Farley Artist and Lecturer in Photography, Charles Sturt University

Henry Simmons Filmmaker, Bathurst

Moderator: Soseh Yekanians, Senior Lecturer in Theatre/ Media, Charles Sturt University

1.00pm – 2.00pm **Lunch**

Parallel Sessions

2.00pm – 3.15pm

Presentation

Creative Industries in Regional Economies

If regional creative economies are a potential driver for future growth, how can artists make a meaningful contribution? Can councils, peak bodies, government and education help? Where does technology fit? This informal talk and listening session brainstorms some of the challenges facing regional creatives, and designs practical strategies to help.

Presenters: Tracey Callinan and Monica Davidson

Venue: Conference Room 1, Bathurst Memorial Entertainment Centre

2.00pm – 3.15pm

Presentation

The Creative Experience

We are more connected than ever through digital technology but a high consumer demand exists for those seeking out ways of more authentic connection. During this presentation, Murray Arts will highlight local success stories from the Albury-Wodonga region that have integrated experiences into their program models. What has worked? What failed? And what are our future opportunities?

Presenters: Alyce Fisher and Alyson Evans

Venue: Conference Room 2, Bathurst Memorial Entertainment Centre

2.00pm – 3.15pm

Panel

Young Regional Arts Scholarship Recipients

The Young Regional Artists Scholarship, a NSW Government initiative that commenced in 2015, has been invaluable in supporting emerging regional artists to develop their own professional development pathways to build their careers. The \$10,000 scholarship, administered by Create NSW, has enabled scholarship holders to develop a diverse and individual program of mentorships, further training and professional development both here and overseas. The four panellists, in conversation with Kresanna Aigner, will talk about their experiences and how the scholarship has assisted their practice.

Panellists: Rosslyn Wythes, Johanna Williams, Hudson Emery and Ben Rodwell

Moderator: Kresanna Aigner

Venue: Conference Room 3, Bathurst Memorial Entertainment Centre,

2.00pm – 3.15pm

Panel

The Economic Impacts of Regional Film and Television Production

Regional film and TV production in NSW can provide significant economic benefits to regional areas, as well as provide positive social and community impacts. Join Lois Randall, Matt Carroll and Ken Crouch as they explore how our magnificent natural environments in regional NSW can be used as a tool to support robust regional communities and economies.

Panellists: Lois Randall, Matt Carroll and Ken Crouch

Venue: Bathurst Regional Art Gallery, 70 Keppel St

2.00pm – 3.15pm

Workshop

Creative Community

The Creative Community workshop identifies our capacity to create meaningful and satisfying art – not only as individuals, but as a cohort existing in a particular time and a particular place.

With local colleagues, Andrew French-Northam, Jamie Briton and Mark McLaughlin, Dr Graham Sattler will discuss the group music improvisation process and facilitate a creative session that will utilise verbal, visual and physical cues, and demonstrate the social and emotional power of focused group creativity.

Presenters: Graham Sattler, Andrew French- Northam, Jamie Briton and Mark McLaughlin

Venue: Walshaw Hall, 9 Church St

Break

3.45 – 5.00pm

Presentation

Zero to 1500 in 10 days: The Xtream Art of Youth Engagement

MY FEST – Murrumbidgee Youth Xtream Arts Festival, was created in response to the chronic lack of engagement of young people with regional arts facilities. 30 young people presented 10 days of high octane, inclusive, participatory youth arts activities that engaged over 1500 young people from wildly diverse backgrounds.

Presenters: Raina Savage and Aduny Takele

Venue: Conference Room 1, Bathurst Memorial Entertainment Centre

3.45 – 5.00pm

Panel

Education, Arts and Community: Making it Strong

From devising creative works to responding to site and audience-specific briefs, this dynamic panel will discuss how students intersect and collaborate throughout the Theatre Media degree, and how their arts practice contributes to the vibrancy of the Bathurst community.

Panellists: Soseh Yekanians, Zoe Rodwell, Kiara Martin and Maryanne Jacques

Venue: Conference Room 2, Bathurst Memorial Entertainment Centre

3.45 – 5.00pm

Presentation

Reconnecting to Place: Creating Community Post-Disaster

A creative investigation into recovery and resilience through the notion of post-disability. This session will explore how a flood affected city was united through a series of innovative projects based on community narratives.

Presenters: Zeb Schulz, Sunita Bala, Mat Daymond and Mike Smith

Venue: Conference Room 3, Bathurst Memorial Entertainment Centre

3.45 – 5.00pm

Presentation

Create NSW: Expert Exchange: Leveraging Your Networks to Raise Funds

Diversifying income streams is increasingly important to drive a resilient arts, screen and cultural sector. For regionally based organisations, this can be a daunting prospect and presents many unique challenges.

Create NSW is delighted to present an expert panel who from personal experience can share insights on how to identify opportunities, how to build and strengthen connections with your community and how to broaden your digital networks to maximise success and sustain your creative work.

Presenters: Sheena Boughen, Ken Crouch and Este Darin- Cooper

Moderator: Elizabeth Scott

Venue: Conference Room 4, Bathurst Memorial Entertainment Centre

3.45 – 5.00pm

Panel

Ambitious and Fair: The Future for Regional Gallery Practice

Let's collaborate on a set of actions to drive national standards that are ambitious and fair.

How is regional gallery practice evolving? How is a curatorial balance struck between the presentation of local, national and international artists? How will we make sure that artists are paid for their work? And what else is it vital that we consider? This panel will offer the regional artist, curator and gallerist perspective, characterising contemporary practice and identifying ways forward.

Panellists: Esther Anatolitis and Sarah Gurich

Venue: Bathurst Regional Art Gallery, 70 Keppel St

3.45 – 5.00pm

Performance

Local Stages New Play Reading | A Good Bloke

A small town, much like any small town anywhere in Australia, is rocked by the news of a terrible crime. To many it's a surprise, many don't understand how it could happen: he was such a great guy, a great Dad, a great mate to his friends, a man of the community. But as two friends of the family start to piece it all together, a story emerges that challenges the myth of this good country bloke, and a more angry, sinister and calculated image begins to appear.

After two short development periods as part of the Made in Bathurst residency program with Local Stages at BMEC, this script is undergoing redevelopment in 2018 as part of Adam Deusien's Arts NSW Regional Arts Fellowship.

Writers: Adam Deusien, Isabel Fox

Venue: Walshaw Hall, 9 Church St

7.00pm

Artstate Dinner

Join fellow delegates and guests at the Carrington for the Artstate Bathurst Dinner. Enjoy a three course meal, wine and entertainment courtesy of Rusty Nails.

Rusty Nails is Bathurst's very own alternative cabaret Queen extraordinaire, her tales of life, love, the universe and everything expose a unique if slightly deluded take on reality. Known for her love of power ballads, high-octane jazz dancing and sharp witted one-liners.

Find out where the next Artstate will be held during the formal handover at dinner.

Venue: The Carrington, 99 Keppel St (ticket holders only)

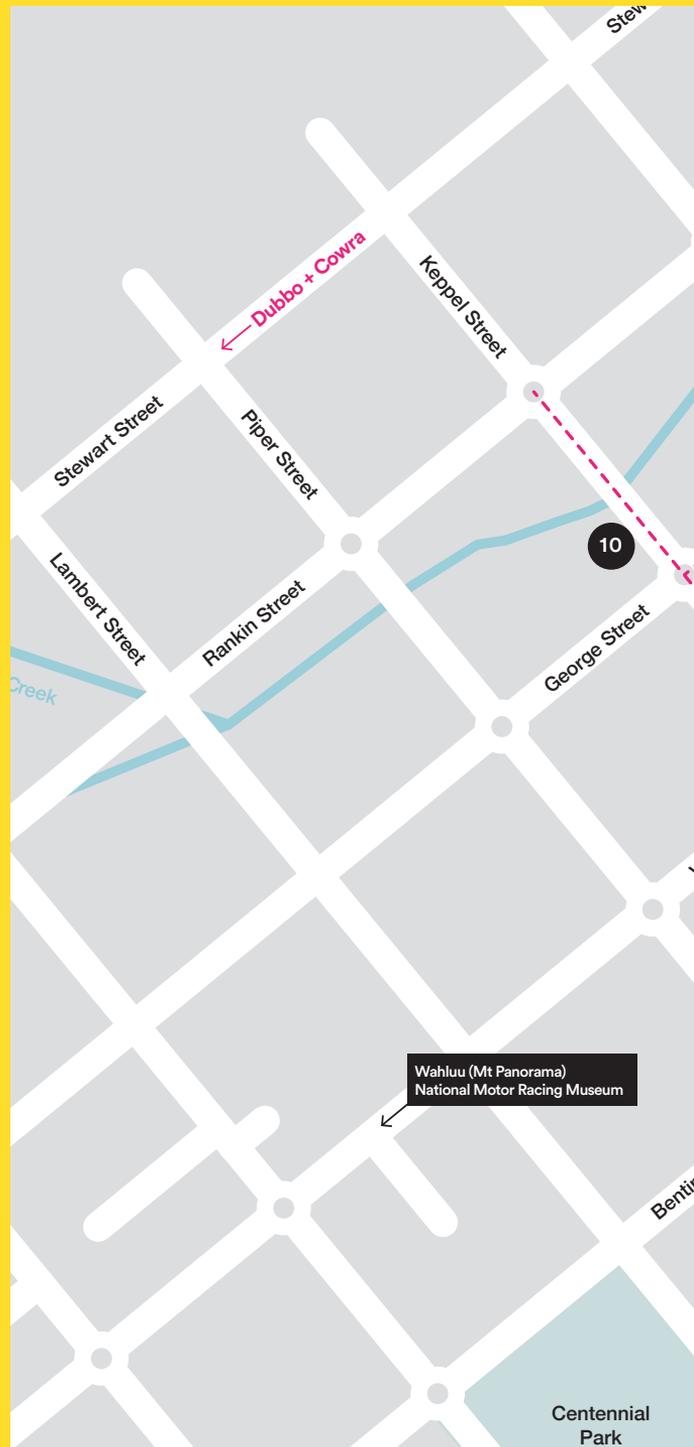
7:00pm Onwards

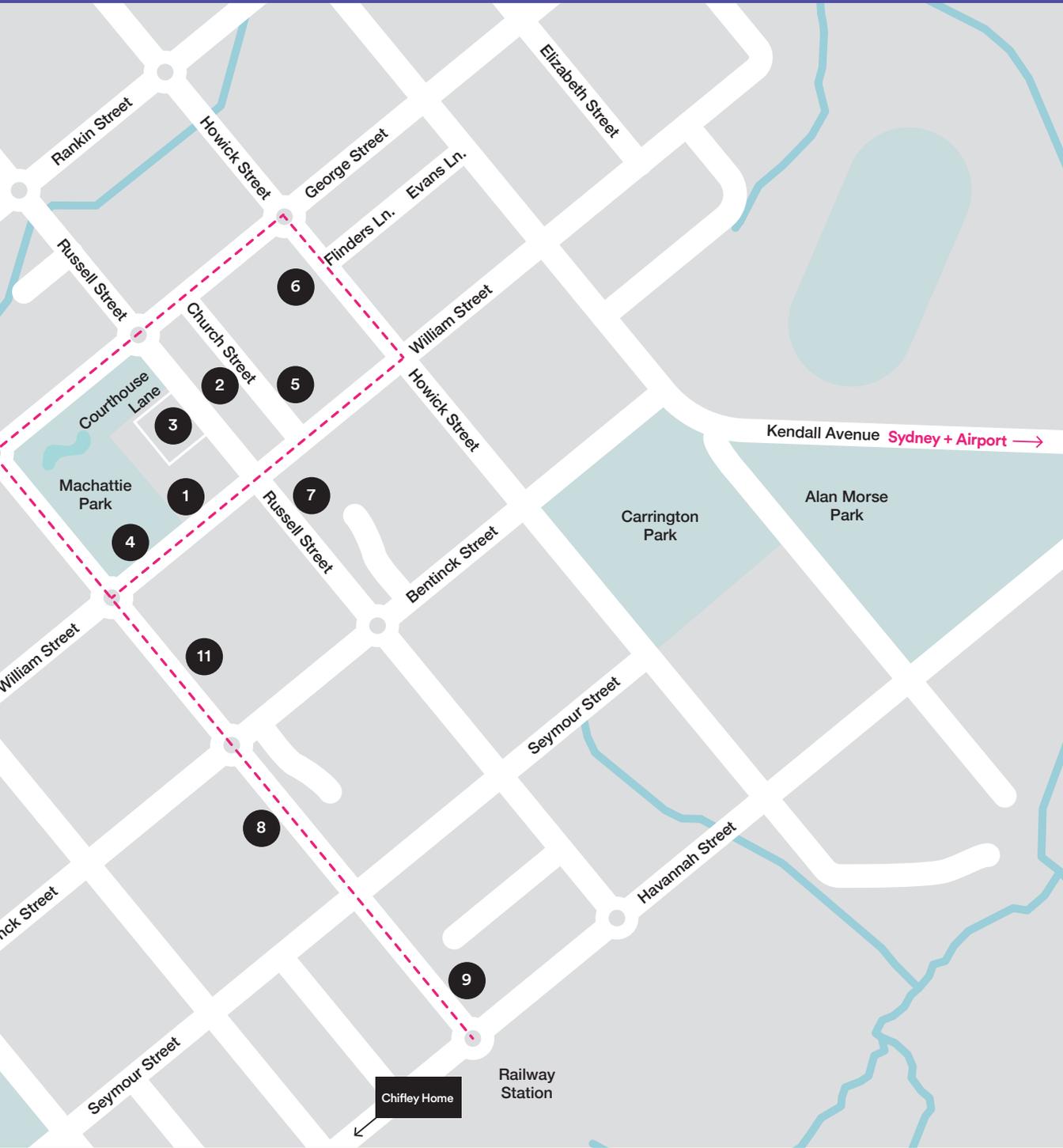
Evening festival program

Bathurst

-- Artstate Precinct

- 1 Bathurst Memorial Entertainment Centre
- 2 Kings Parade
- 3 Courthouse
- 4 Machattie Park
- 5 Walshaw Hall
- 6 Australian Fossil & Mineral Museum
- 7 Gunthers Lane
- 8 Bathurst Regional Art Gallery
- 9 Tremain's Mill
- 10 Artstate Festival Club—Majellan Bowling Club
- 11 The Carrington





INLAND Sea of SOUND



WAHLUU – MOUNT PANORAMA

30 NOVEMBER & 1 DECEMBER 2018

FRIDAY

**DEBORAH CONWAY,
WILLY ZYCIER &
THE OTHERS**

BENNY WALKER – KAREN LEE ANDREWS –
SAFETY OF LIFE AT SEA – ANDIE – THE HONEY
DRIPPIN' MUDSKIPPERS – DARREN SMITH
– LOCAL EMERGING ARTISTS PROGRAM

SATURDAY

THE CAT EMPIRE

HAT FITZ & CARA – HEATH CULLEN – AMBER JOY
POULTON – SMITH & JONES – LAMBROS – YuNiOn
– CHLOE & JASON ROWETH – JACK BIILMAN –
TULLARA – SOFALA – MONTGOMERY CHURCH –
THE MATS – CIVIL HANDS – GABBI BOLT – ROBBIE
MORTIMER – AMY VIOLA – ANDY NELSON
– LOCAL EMERGING ARTISTS PROGRAM

PLUS: WIRADYURI PERFORMERS & VISITING FIRST NATIONS ARTISTS



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