

ARTSTATE

TAMWORTH 2019

speakers program
join the conversation
artstate tamworth
31 oct—3 nov 2019

Julie Briggs Chair Regional Arts NSW

Regional NSW is home to diverse, innovative and dynamic artists and creatives who use their sense of place and connection to country to inform, inspire and stimulate their work.

Our 2019 Artstate themes of *"On-Country – In Country"* and *"Arts in the Age of Uncertainty"* explore the many ways that the arts connect to country and how we use those connections to respond to the big issues of our day. The drought which has blanketed our State for far too long is the biggest issue that the regions currently face. In Artstate Tamworth we find the intersection of our country in pain and our communities facing, at times, overwhelming uncertainty.

We believe that the arts plays an integral role in supporting communities to stay strong, finding positive ways to respond to adversity through a myriad of forms that reflect our sense of country and belonging. The myriad of forms comes together in Tamworth to create a kaleidoscope of colour, voice and movement showcasing the amazing talent of north western NSW and beyond.

We are proud that the program highlights the people and works of the traditional owners of the land, the Gamilaroi people and includes the performance of the *Story of Dhinawan, Burraalga, Yaraay* performed in Gamilaro and English. We also celebrate the history of the place we are in, through exhibitions that recognise Tamworth's connection with textiles, its past as the City of Light and its role as the home country music.

Our conference program brings together practitioners from across the world, national leaders in the arts as well as artists and representatives from regional arts organisations to engage, challenge and question the way we respond to country and the big issues of our day. The team at RANSW and Arts North West are to be congratulated on the exciting program that is Artstate 2019.

Needless to say without our sponsors, there would be no Artstate. We sincerely thank the NSW Government and the Minister for Arts, Hon Don Harwin MLC for the support that has been provided through Create NSW and Destination NSW. The Tamworth Regional Council's commitment and support to the event is integral to its success and we thank the Council for its contribution. RANSW would also like to thank Australia Council, the University of New England, Tamworth Entertainment Venues, Tamworth Regional Gallery, the Tamworth Regional Conservatorium and Tamworth Local Lands Council for their support.

Connect, Collaborate and Communicate at Artstate 2019!

Julie Briggs
Chair, Regional Arts NSW



Anna Watt Chair Arts North West

It is with great enthusiasm that I welcome you to the third of four Artstate events. The previous events were held in Lismore and Bathurst. This year Artstate moves to Gamilaroi land and to Tamworth. Tamworth, is much more than the “Country Music Capital of Australia” – it a creative region with large investment in visual and performing arts and is part of the Arts North West network which covers the New England North West region.

While you are visiting our region I hope that you enjoy the rich, diverse cultural landscape on offer. Arts North West plays a vital role in building cultural community capacity, through advice and advocacy, through substantial professional development provision and with the forging of key partnerships and networks throughout our region. As we recognise that the arts and artists are integral to the health, well-being and the future of our regional communities.

Our region is experiencing the worst drought in Australian's history. This affects the farmers, their families and the communities that they live within. During this difficult time we welcome Artstate to our region and hope that it draws locals and visitors alike to experience a sense of community and future optimism as they immerse themselves in the excellence of the arts in our region.

Arts North West covers a large footprint (12 local government areas), while in the region you may wish to travel around and experience what is on offer, please visit our website: artsnw.com.au for information. Of particular mention is our “Arts North West Connect” a directory listing, which will assist you in exploring the artist studios, galleries, museums and other cultural venues and experiences of the New England North West region.

On behalf of the Board of Arts North West, welcome to Tamworth, we look forward to hosting you at Artstate.

We hope to draw you back with your family at a later date, so you can continue to explore all that our region has to offer!

Anna Watt

Chair, Board of Arts North West

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Cr Col Murray Mayor Tamworth Regional Council

On behalf of the Tamworth region community, I am pleased to welcome you for Artstate Tamworth 2019.

We are proud to have the incredible opportunity to host Artstate NSW, a Regional Arts NSW initiative designed to highlight excellence in regional arts practice and explore opportunities for arts and cultural development across the State. Part of our community's vision is for us to be a region of engaging arts and cultural surprises.

We already have a reputation as an arts and cultural hub. We see Artstate NSW as an opportunity to build on it further while showcasing the art, history culture and talent of our region.

Tamworth Region Art Gallery has this year celebrated its 100th anniversary and while we cherish its history, we are also looking to the future. One way we are doing this is through our recently adopted five-year strategy which provides a framework for the 10 public museums and social history collections located in our local government area.

Tamworth is a regional city with award-winning facilities and attractions which are the envy of many. It makes us an ideal host for the Artstate program.

I am especially pleased to see the Artstate Tamworth 2019 program highlight our region's rich Kamilaroi heritage along with offerings across different musical genres, an impressive visual arts program showcasing established and emerging artists plus a variety of productions to appeal to theatre-goers.

We are confident you will have an enriching experience to take home with you from the New England North West.

Enjoy our country hospitality during your stay for Artstate Tamworth 2019. I encourage you to return in the future with friends and family and further explore our region and immerse yourself in the experiences we have to offer.

Cr Col Murray
Tamworth Region Mayor



The Hon. Don Harwin MLC NSW Minister for the Arts

Regional NSW is rich with inspiration and home to many of our State's most innovative and exciting creatives, cultural practitioners, collectives and companies. And nowhere is this truer than in Tamworth – the 'city of lights', a city on the brink of change, and a city with music in its soul.

In its third year, Artstate moves to Tamworth and is set to be a highlight of 2019, with an exciting line-up of speakers and events, plenty to learn, discuss and explore, and delegates from across the State and sector to connect with.

I am particularly proud of Artstate's strong focus on Aboriginal arts and culture, which provides a significant platform to elevate First Nations' knowledge and experience.

As we meet this year on Gomeroi country, the theme of *On Country – In Country* will shine a light on our engagement with First Nations peoples and Aboriginal arts practitioners and organisations with fascinating discussion and performances from some of our best creative minds.

Meeting in the drought-impacted North Western NSW region, the second theme, *Arts in the Age of Uncertainty*, is also especially timely. The discussion of how the arts address environmental, social and economic challenges is sure to prompt strong opinion amongst its passionate audience.

But despite uncertainty, I am also confident that we are in a time of great opportunity. Having delivered \$100 million for 136 cultural infrastructure projects across NSW through our Regional Cultural Fund, our thoughts must turn to the opportunities that these venues will provide for regional artists and creative communities.

I look forward to working together to make a difference for artists and organisations, and in boosting participation for audiences throughout the State.

The NSW Government is delighted to continue its role as key sponsor of Artstate. Congratulations to Regional Arts NSW for its ongoing commitment to this important event and to enhancing the future of our regional arts sector.

Enjoy the days ahead and I encourage you to take the opportunity to explore this vibrant region of our creative and diverse State.

The Hon. Don Harwin MLC
NSW Minister for the Arts





Artstate website

The Artstate website contains more information than we are able to include in this printed program, including the biographies of all speakers. The plenary sessions are being live captioned and the text will be available on the website in due course, as will the recorded sound files, so you can revisit these sessions in the future.

The Artstate Lismore and Bathurst programs are still available if you would like to refer back to previous years' conversations. Transcripts, sound recordings of keynotes and plenary panels, rapporteurs' reports and programs are on the Artstate website. Click on the Past Artstate tab.

For more details about this program including speakers' biographies, presentations and performances visit www.Artstate.com.au.

Social media

Join the conversation on your preferred platform

Follow us on Twitter [@Artstatensw](https://twitter.com/Artstatensw)

Find us on Facebook facebook.com/Artstatensw

Look for us on Instagram [@Artstatensw](https://instagram.com/Artstatensw)

Join the conversation at [#Artstatetamworth](https://twitter.com/Artstatetamworth)

Artstate Access

We have made every effort to ensure that Artstate Tamworth is accessible to everyone attending, however some of our venues are in older buildings that may not have wheelchair access. Please visit our Venues page on the website for more details, or talk to the team at the Artstate Registration desk in the foyer of Tamworth War Memorial Town Hall if you have specific needs.

A note on spelling

Kamilaroi/Gamilaroi/Gomeri Country.

Different pronunciations of the Nation's name have stemmed from oral traditions and the sharing of knowledge through many generations, and all the above are recognised as correct.

The traditional language spoken is Gamilaraay. (From the Tamworth Local Aboriginal Lands Council Cultural Protocols)

RANSW has used the spelling provided by our speakers and artists throughout this program and the website.

Disclaimer

This program has been designed as a guide to assist delegates to navigate their way through Artstate Tamworth. All program details are correct at the time of printing. RANSW reserves the right to alter this program at any time including speakers, performers, venues and/or times. Any updates to the program will be announced prior to the commencement of plenary sessions each day.

Image captions

1. Min Don Harwin with delegates Artstate Bathurst.
Photo Katelyn-Jane Dunn

2. Patrick Shannon. Photo Elin Sly-Hooton

3. Festival Club Artstate Bathurst.
Photo Katelyn-Jane Dunn

4. Emma Hogg. Photo by Meier Williams,
supplied by Wild Works, 2018

5. Brad Moggridge. Photo supplied

6. Adrian Collette AM. Photo Josh Robenstone

Join the conversation

The themes for the Artstate Tamworth speakers program are **On Country – In Country: Respect for Country that deepens knowledge of arts, culture and regional practice** and **Arts in the Age of Uncertainty** - *How the arts address the big issues of our day.*

Artstate 2019 is situated in a third regional landscape, the city of Tamworth in North Western NSW, a region that has been hugely impacted by the current drought and in which the conversation about Country and Uncertainty resonates strongly. Delegates at Artstate 2019 will experience a different regional NSW environment from Artstate 2017 held in the lush hinterland of the North Coast or Artstate 2018 set against the backdrop of Bathurst's cooler climate, rolling hills and colonial architecture.

In developing the 2019 Artstate themes Regional Arts NSW referenced the rapporteurs' report from Artstate Bathurst. From Charles Sturt University, Christopher Orchard, Sub-Dean, Academic in the Faculty of Arts and Education and Dr Travis Bell, Course Director, Communications and Creative Industries, summarised their response to Artstate Bathurst through five strands, Deep Knowledge, Reciprocity, Co-creation, Diversity and Uncertainty.

Thinking about Deep Knowledge, Reciprocity and the opening provocation by Wiradjuri artist, Jonathon Jones in Bathurst, the rapporteurs noted, "If we are going to be serious about arts-citizenship then Artstate must maintain the priority to engage with First Nations peoples and Aboriginal arts practitioners and organizations and continue to provide platform to elevate First Nation knowledge". *On Country – In Country* will continue to explore this notion.

The theme for the second day, *Arts in the Age of Uncertainty*, collapses the report's final three points into one overarching theme that will examine the current issues affecting arts practice in regional areas. Environmental, social and economic challenges are faced by communities everywhere. They are global issues. Think Trump, Brexit, Hong Kong protests, trade wars, Amazon rainforests burning - the news feeds scream uncertainty daily. They are also regional issues. How do our artists respond? Can they make a difference? Are there more opportunities for artists who work across sectors? How much is cross sector work recognised and valued?

Join us in Tamworth to continue the conversation with an exciting line up of international, national and local presenters providing inspirational and high level thinking around the arts in regional areas and demonstrating the reality of regional excellence.

Elizabeth Rogers
Executive Producer
Artstate Tamworth



Program structure

All plenary sessions take place in Tamworth War Memorial Town Hall, Fitzroy St Tamworth NSW 2340.

Afternoon sessions will take place at UNE, Peel House, Crown Lands Building, Tamworth Regional Gallery and Tamworth Regional Conservatorium's Chapel Theatre.

Most afternoon sessions run from 2.00pm – 3.15pm and 3.45pm – 5.00pm. There are a couple of exceptions noted in this program. There is a 30 minute change over time to enable walking time between venues.

Thursday 31 October

9.00am – 5.00pm

7.00pm – 8.30pm

9.15pm – 11.45pm

Opening

Registration Desk open, Tamworth War Memorial Town Hall

Official Opening and Welcome Ceremony, Bicentennial Park

Live music, Artstate Festival Club, Tamworth Community Centre

Friday 1 November

8.00am

9.00am – 9.10am

9.10am – 10.45am

10.45am – 11.10am

11.15am – 1.00pm

1.00pm – 2.00pm

2.00pm – 5.00pm

7.00pm onwards

On Country – In Country—Tamworth War Memorial Town Hall

Registration and coffee/tea

Welcome to Country

Keynote 1 and Panel 1

Morning tea

Keynote 2 and Panel 2

Lunch

Parallel sessions – Various venues

Artstate Arts Program

Saturday 2 November

8.00am

9.10am – 10.45am

10.45am – 11.10am

11.15am – 1.00pm

1.00pm – 2.00pm

2.00pm – 5.00pm

7.00pm

7.00pm onwards

Arts In The Age Of Uncertainty—Tamworth War Memorial Town Hall

Registration and coffee/tea

Keynote 3 and Panel 3

Morning tea

Keynote 4 and Panel 4

Lunch

Parallel sessions – Various venues

Artstate Dinner (optional) includes conference summary and handover to next city

Artstate Arts Program

Sunday 3 November

10.00am – 11.00am

11.00am – 12.30pm

12.30pm – 1.30pm

Dhinawangu Walaaybaa

Emu's Country: Tamworth's Public Art Trail, Bicentennial Park

Regional Youth Orchestra NSW, finale public concert
Tamworth War Memorial Town Hall

Exhibition Tour: Exploded Textiles, Tamworth Regional Gallery

Free day to explore the region and check out the
Artstate Fringe and Regional programs

ARTSTATE

TAMWORTH 2019

friday 1 nov
on country – in country:
respect for country
that deepens knowledge
of arts, culture and
regional practice

Venue: **Tamworth War Memorial Town Hall**

8.00am – 8.45am **Registration and coffee/tea on arrival**

9.00am – 9.10am **Welcome to Country**

Tamworth Kamilaroi and Aboriginal Community Elders

Conference Opening The Hon. Don Harwin MLC, NSW Minister for the Arts

9.10am – 9.40am

Keynote 1: Aboriginal Peoples cultural values and perspectives of rivers and groundwater in a modern context.

Australia is the driest inhabited continent on Earth yet it has been the traditional lands of its original inhabitants Australia's First Peoples (Aboriginal People) since the Dreaming or at least thousands of generations.

Protecting water landscapes (surface and ground water) has always been a high priority for survival in a dry landscape, and protecting water remains a cultural obligation. The challenge for Aboriginal People is to ensure their value and relationship with water is not diminished or excluded by modern day water management.

Aboriginal People acquire the right wisdom and generational traditional knowledge, and many indicate that their worldview is seeing water as inseparable from the land and the sky, bound by traditional lore and customs for its protection. For Australia's First Peoples, occupying an ever drying landscape, traditional knowledge of finding, re-finding and protecting water sites has been integral to their survival for so long. This presentation will explore relationships between Aboriginal People and water and how integrating our perspectives, models and methodologies can influence water management

Brad Moggridge is a proud Murri from the Kamilaroi Nation (North-West NSW). To support his PhD with a young family, he is the *Special Advisor First Peoples Water with Water Stewardship Australia (WSA)* and part-time *Indigenous Liaison Officer* for Threatened Species Recovery Hub as a part of National Environmental Science Program (NESP), which allows him to engage researchers and Aboriginal communities aiming to protect threatened species through research.

9.45am – 10.45am

Panel 1: Music on Country

This panel will discuss the importance of music in their culture, lives, and livelihoods.

Roger Knox musician

David Leha musician

Kelsey Strasek-Barker musician

Moderator: Peter White, Senior Manager, Aboriginal Strategy and Engagement , Create NSW

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

Keynote 2: The Power of Media in a Systemically Racist Society

An Indigenous media artist & social entrepreneur explores the history and impact that media and industry has had in the lives of Indigenous peoples in Canada, and the role that each one of us plays in creating a safe and equitable society for marginalized communities around the world. Based on life experiences, Nang K'uulas *Patrick Shannon* explores identity, youth capacity building, and strategies to create positive social change in both an urban and rural context.

Nang K'uulas (Patrick Shannon) is an artist and storyteller of Haida ancestry, specializing in filmmaking, photography and design to celebrate, empower, and tackle important indigenous topics both urban and rural.

11.50am - 12.50pm

Panel 2: On Country – Off Country

Three artists discuss the significance of Country in their practice working at home and away.

Cathy Craigie Playwright

Marc Sutherland Co-Founder of the Gomeri Dance Company and Director of the Gomeri Culture Academy

Mitch Tambo Actor and Performance Artist

Moderator: Sharni Jones, Senior Manager, Aboriginal and Torres Strait Islander Collection, Australian Museum

1.00pm – 2.00pm **Lunch**

Parallel Sessions

1.00pm – 6.00pm

Info Session

Fundraising Clinic: 1:1 fundraising coaching sessions

Are you an artist or arts organisation looking to raise money through donations or sponsorship? Este Darin-Cooper, State Manager NSW at Creative Partnerships Australia, is available on Friday and Saturday for free 1:1 coaching sessions to discuss your fundraising strategy.

1 hour p/ session. Bookings by appointment only

Presenter: Este Darin-Cooper

Venue: UNE, Peel House

2.00pm – 3.15pm

Hands On Workshop

Eco-Dying: Traditional and Contemporary Indigenous Practice

Join the team from the Bumbira Arts and Culture program where Jodie Herden and Kate Sutherland will facilitate a hands-on workshop exploring the process and techniques of eco-dyeing. Using traditional and contemporary Indigenous practices as taught by the Noongar doll makers in the Re-Stitching Culture doll making project and exhibitions.

Limited numbers. Tickets at registration

Presenters: Jodie Herden and Kate Sutherland

Venue: Tamworth Regional Gallery

2.00pm – 3.15pm

Small Talks

Author's Café

Come and meet authors in an intimate café setting. Chat with them about where they get their ideas and inspiration and find out what it takes to be a published author living in regional NSW.

Limited numbers. Tickets at registration

Presenters: John Heffernan, Michael Burge and Sophie Masson

Venue: UNE Peel House

2.00pm – 3.15pm Performance Workshop

De-Colonising Australian History through Storytelling and Performance

The workshop will include a short performance of immersive theatre piece 'Trucked Off', which is based on oral history, recreating the experience of the Aboriginal people's removal from Tibooburra to Brewarrina Mission and mission life. The audience will then participate in a workshop, learning how to collect and transform oral history into theatre.

Presenters: Julie Collins and Lorina Barker

Venue: Crown Lands Building, Room 1

2.00pm – 3.15pm Panel

Arts Development on Country

For a number of years specialist Aboriginal Arts and Cultural Development Officers have been embedded in Regional Arts Development Organisations across NSW. In this panel we talk to four of them working respectively on Bundjalung, Wiradjuri, Kamilaroi and Yuin Countries about their programs.

Panellists: Aleshia Lonsdale, Jasmin Williams, Lorraine Fishenden and Mark Cora

Moderator: Patrick Healey

Venue: UNE Peel House, Campbell Howard Room

2.00pm – 3.15pm Presentation

Big Skies Project

Big Skies Collaboration brings together arts practitioners, astronomers and community to catalogue new opportunities in South Eastern Australia's rural and remote inland. This presentation will discuss Big Skies initiatives, outline the issues the collaboration seeks to address and introduce Big Skie's Big Vision for Inland Communities.

Presenter: Dr Merrill Findlay

Venue: UNE, Peel House, Downstairs Lecture Room

3.15pm – 3.45pm **Break**

3.45pm – 5.00pm
Presentation

On Country at Giiyong Festival

Giiyong Festival was the first Aboriginal arts and cultural festival in the south-east region of NSW and a hugely successful event. The festival featured over 100 Aboriginal musicians, dancers, singers, writers and presenters, ranging from professional acts to community groups. The festival provided an important platform for our Aboriginal community locally and nationally to showcase their culture and have their voices heard and respected. Andrew Gray from South East Arts and Alison Simpson from Twofold Aboriginal Corporation will present on this significant event.

Presenters: Andrew Gray and Alison Simpson

Venue: UNE, Peel House, Campbell Howard Room

3.45pm – 5.00pm
Presentation

Unsung: the art of editing

IPEd Ambassador, Dr Linda Nix AE, explains what professional editors do, how they contribute to all kinds of arts projects – creative writing, histories and memoirs, exhibition catalogues, visual displays, transcripts and captions for audio-visual material, websites and social media, grant applications – and how to find and work with an editor.

Presenter: Dr Linda Nix AE

Venue: UNE, Peel House, Downstairs Lecture Room

3.45pm – 5.00pm
Presentation

Unlearning and Learning: history, pedagogy and developing place literacies

This presentation discusses the role of arts practices and ethnography within Indigenous Studies as a strategy to decolonise curriculum and subject design. This strategy involves a process unlearning and relearning, or critical public pedagogy, to develop space and place literacies for strengthened ecological citizenship in uncertain times.

Presenter: Dr Peta Jeffries

Venue: Crown Lands Building, Room 1

3.45pm – 5.00pm
Performance

Connection to Culture: art & its influence in supporting social and emotional wellbeing

Join Bumbira Arts and Culture discussing benefits of art and culture programs enhancing social and emotional wellbeing. Enriched connection to culture is an important aspect of living a good life for First Nations people. Art changes lives, builds resilience and strengthens communities.

Presenters: Lorraine Fishenden, Jodie Herden, Lyniece Keogh, Kate Sutherland

Venue: Crown Lands Building, Room 2

3:45pm – 5:00pm

Presentation

Tamworth Regional Council's New Cultural Precinct Plan

Tamworth Regional Council Community Strategic Plan 2017 – 2027 has a key objective to build a performing arts centre within a cultural precinct. This project is also a key objective of the city's cultural plan. Council committed funds to develop the business case and concept design for a new performing arts centre based on the vision from community and key stakeholder needs. The vision and current plans around the importance of the ecosystem within the precinct will be presented.

Presenter: Peter Ross

Venue: Tamworth Regional Gallery

3.45pm – 5.00pm

Performance

Miyay Miyay: A Creative Collaboration

This project is the creative development of a performing arts piece based on the Gamilaroi version of *Miyay Miyay* the Seven Sisters songline, and inspired by Country and the landscape of the New England North West. This project is focused on the central artistic collaboration between two key Gamilaroi artists – writer Cathy Craigie and dancer/producer Katie Leslie. The Seven Sisters songline is an epic narrative that spans across a vast area of Australia from the West coast through Central Australia to the North West of NSW and to Gamilaroi country. The main focus of this project is the creative collaboration itself, which not only will result in a new creative work, but will also give emerging artists and community the opportunity to have a behind-the-scenes look at how this process works.

Presenters: Writer Cathy Craigie and dancer/producer Katie Leslie

Venue: The Chapel Theatre, Tamworth Conservatorium

This is a delegates' only arts festival event, scheduled as part of the afternoon speakers program sessions



7.00pm – 12.00am

Evening Festival Program

Various locations

ARTSTATE

TAMWORTH 2019

saturday 2 nov
arts in the age of
uncertainty: how the
arts address the big
issues of our day

Venue: **Tamworth War Memorial Town Hall**

8.00am – 9.00am **Registration and coffee/tea on arrival**

9.00am – 9.10am **Welcome and program updates**

9.10am – 9.40am

Key Note 3: Arts and Creativity in Australia.

Speaking as an advocate for the public value of the arts, Adrian Collette will discuss the critical importance of regional and remote arts to our national fabric and the immense potential of arts and creativity to help us navigate the new, the unknown, and the challenges of our times. In his keynote address, Adrian will outline his vision for the increasingly powerful role of the arts and creativity in this nation – in generating empathy that can connect us across social divides and as the fuel that can ignite our social, cultural and economic success.

Adrian Collette AM, CEO, Australia Council for the Arts

9.45am – 10.45am

Panel 3: Arts Addressing the Big Issues in Western NSW

What are the big issues in the far West? When you live and work more than 500 to over 1000 kilometres from Sydney how do these artists engage with their communities?

Pru Cullen Ceramicist, Coonamble

Cathy Farry Executive Director, West Darling Arts, Broken Hill

Andrew Hull Artist, Bourke

Moderator: Anna Moulder, Chief of Staff and morning presenter ABC New England North West.

10.45am – 11.15am **Morning Tea**

11.15am – 11.45am

Key Note 4: Nothing Is Certain But Death and Taxes

WildWorks have been creating site specific work in and with communities on the edge for over a decade. Communities on the edge of conflict, social change and loss of major industry, or rural isolation and economic deprivation. From the West Bank in Palestine, Sunderland in the north east of the UK, to villages at home in Cornwall; these communities are at the sharp end of local, national and global uncertainty. Then 4 years ago WildWorks Founding and Artistic Director received a terminal cancer diagnosis and the company began its own journey of uncertainty, where the only thing that was certain was that it was all about to change. How can personal experiences inform how artists and arts organisations approach uncertainty at a larger scale?

Emma Hogg Executive Director, WildWorks theatre, Cornwall, UK.

11.50am – 12.50pm

Panel 4: Weathering Change- the evolving landscape for independent artists

With much of the discourse concerning regional performing arts focussed on venues and organisations, what is the experience and role of the independent artists in our communities? How do they navigate continual changing arts policies yet maintain their careers and practice?

Adam Deusien Independent theatre maker, Bathurst

Sophie Jones Musician, Smith and Jones, Bathurst

Sarah Last Artistic Director and CEO, The Wired Lab, Cootamundra

Moderator: Sally Blackwood, Artistic director and performing arts leader, Quirindi

1.00pm – 2.00pm **Lunch**

Parallel Sessions

1.00pm – 6.00pm

Info Session

Fundraising Clinic: Free: 1:1 fundraising coaching sessions

Are you an artist or arts organisation looking to raise money through donations or sponsorship? Este, State Manager NSW at Creative Partnerships Australia, is available on Friday and Saturday for Free 1:1 coaching sessions to discuss your fundraising strategy.

1 hour p/ session. Bookings by appointment only

Presenter: Este Darin- Cooper

Venue: UNE, Peel House

2.00pm – 3.15pm

Small Talks

Author's Café

Come and meet authors in an intimate café setting. Chat with them about where they get their ideas and inspiration and find out what it takes to be a published author living in regional NSW.

Limited numbers. Tickets at registration

Presenters: Ariella Van Luyn, Bronwyn Parry and Michael Thorley

Venue: UNE Peel House

2.00pm – 3.15pm

Workshop

Failure

How do we talk about failure? This session involves an open conversation in response to a series of provocations around failure. The exchange will be situated through a set of rules to facilitate openness and presence. Join us to speak and listen, or don't. It is also ok to sit comfortably in silence, think about failure, and not know the answers.

Limited numbers. Tickets at registration

Presenters: Christopher Orchard, Dr James. T. Farley and Scott Howie

Venue: Tamworth Regional Gallery

2.00pm – 3.15pm

Workshop

Better Brainstorming and Creative Collaboration

Regional creatives and arts organisations need to collaborate, innovate and brainstorm with limited resources and complicated local relationships. This workshop shares some practical ideas for better brainstorming, including the “Yes And” technique, the T Sheet and other innovation tools, all designed to support a framework and strategy for new ideas.

Presenter: Monica Davidson

Venue: Crown Lands Building, Room 1

2.00pm – 3.15pm

Panel

Textiles and Tensions

This presentation explores the nature of current textile practice. Through sharing three perspectives from Vic McEwan curator of the next Tamworth Textile Triennial, *Tension(s) 2020*, Jackie Dunn curator of *Exploded Textiles* a partnership exhibition with the Art Gallery of NSW and Bridget Guthrie, Director of the Tamworth Regional Gallery.

Presenters: Bridget Guthrie, Jackie Dunn and Vic McEwan

Venue: Crown Lands Building, Room 2

2.00pm – 3.15pm

Presentation

New opportunities and greater flexibility, the reform of Create NSW Arts and Cultural Funding Program

This year, Create NSW unveiled more flexible Arts and Cultural Funding Program guidelines for 2019/20 to make it simpler and easier for the sector to apply for funding. From consolidating rounds to reducing assessment criteria and introducing new Artform Advisory Boards, hear from the Create NSW team about how the new model is working and how artists and organisations can apply for future opportunities.

Presenters: Peter White and Sam Wild, Senior Managers at Create NSW

Venue: UNE, Peel House

2.00pm – 3.15pm

Presentation

Out There Arts & Health Practice

Arts OutWest has been delivering arts and health programs in hospitals, aged care centres and in the community for over a decade. This presentation will discuss the challenges of partnerships, effective consultation and successful delivery in health settings as well as the ongoing issue of finding funding for programs.

Presenters: Christine McMillan and Tracey Callinan

Venue: UNE, Peel House

3.15pm – 3.45pm **Break**

3.45 – 5.00pm **Presentation**

Post Disability Arts and Social Change

This presentation will use the stories of artists of vary abilities engaged by RealArtWorks Inc. to demonstrate how socially engaged artists can use the lens of creativity to investigate the world in these troubling times, creating real shifts, on an individual and systemic level

Presenters: Carla Davey, Mathew Daymond, Mike Smith, Sunita Bala and Zeb Shulz

Venue: UNE, Peel House

3.45 – 5.00pm **Presentation**

First Get Them Outside!

How the arts can improve health, reduce obesity and connect people to place.

Arts practices have been linked to emotional wellness, but can the arts improve fitness and reduce obesity?

Combining art and physical exercise in the pilot program Creative Fitness, Southern Tablelands Arts has developed a new model for arts and health. This presentation

Presenter: Susan Conroy

Venue: UNE, Peel House

3.45 – 5.00pm **Presentation**

The State of Artist Research in a Regional University

The State of Artist Research at a Regional University is a panel of three academics from the University of New England who use their arts practice as a research method. This panel will survey some of the challenges and benefits of participating in creative practice-led research, and explore the particularities of such research in a regional university setting.

Presenters: Dr Jennifer Hamilton, Dr Julie Shearer and Dr Richard Jordan

Venue: Crown Lands Building, Room 2

3.45 – 5.00pm **Info Session**

Live Music Office and TAFE NSW

This is a combined Industry Information Session.

Lucy Joseph from the Live Music Office presents how grassroots live music strategies such as the Live and Local model and the Make Music Day concept allow for more community- and business-driven projects in local communities.

Andrew Totman, Mary- Jane Griggs and Sandra Guy, TAFE NSW, discuss how local governments, creative and education sectors are looking at how the region is being shaped.

3.45 – 5.00pm

Performance

The View from 1919

Celebrating the 100th anniversary of the Tamworth Regional Gallery, *The View from 1919*, is a theatrical exploration of the people, the art and the social environment of the time. Gallery founder John (Jack) Salvana will come back to life and take us on a theatrical journey that looks at how Tamworth's visual art's collection was established and evolved. This 'made in Tamworth' production will feature the music, clothes and the characters of the early 1900's and celebrate our rich history.

See this 40 minute performance and learn the unique history of how the second oldest regional gallery in NSW was established. Following the production there will be a panel discussion exploring the opportunities for cross-curatorial and art form collaboration plus discussions about how major bequests and gifts have and can shape a gallery's history and direction.

Featuring: Bill Gleeson, Gabriela McDonald, Natacha Curnow, Peter Ross, Bridget Guthrie

Presenter: Peter Ross

Venue: The Chapel Theatre

This is a delegates' only arts festival event, scheduled as part of the afternoon speakers' program sessions.

6.00pm – 9.30pm

Artstate Tamworth Dinner

Join fellow delegates and guests at the spectacular Oxley Hill Lookout for the Artstate Tamworth Dinner. Enjoy a three course meal, wine and entertainment courtesy of Splashpool. Dinner will be held in a marquee on the Lookout with amazing views over Tamworth. You will arrive in time to enjoy a drink while watching a spectacular sunset over the distant mountain ranges, and listening to a story of the significance of this site for the local Kamilaroi people.

Venue: Oxley Hill Lookout.

Details: This event is ticketed and ticket holders only will be permitted entry. If you have registered for the dinner and don't have a ticket, please see the registration desk. There is limited parking on site and a shuttle bus will be leaving Tamworth Town Hall in Fitzroy St to take delegates to the dinner. Returning buses will drop off at the Festival Club and the Town Hall.

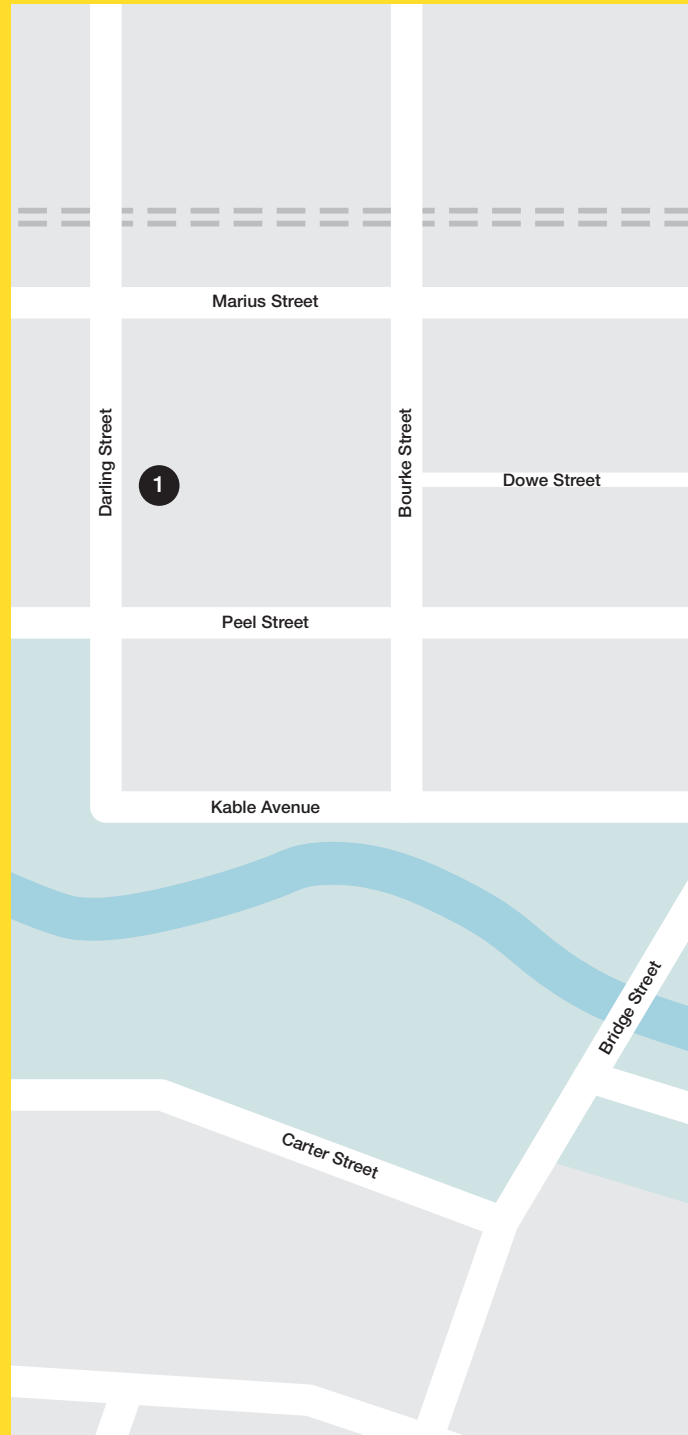
Buses will be leaving the Town Hall at 5.45pm, 6.16pm and 6.45pm depending on demand. Your dinner ticket will need to be shown when boarding the bus or when accessing the car park.

7.00pm – 12.00am

Evening Festival Program

Various locations

Artstate Precinct



- 1 Artstate Festival Club—Community Centre
- 2 Capitol Theatre
- 3 UNE, Peel House
- 4 Tamworth Memorial Town Hall
- 5 Old Lands Building
- 6 Tamworth Regional Council, Ray Walsh House
- 7 Tamworth Conservatorium of Music, Chapel Theatre
- 8 Oxley Scenic Lookout
Conference Dinner
- 9 Tamworth Regional Gallery
- 10 Bicentennial Park
- 11 Reko Rennie projection

